



BY APPOINTMENT TO THE
ROYAL DANISH COURT

**KAY
BOJESSEN
DENMARK**

- Free sample -



Self portrait

KAY BOJESEN DENMARK

– A TRIBUTE TO IMAGINATION AND THE CHILD WITHIN

Kay Bojesen's unique talent for creating aesthetically pleasing, whimsical lines has made his magical universe of wooden figures much-loved classics around the world.

Kay Bojesen Denmark develops and produces quality products from Kay Bojesen's creative and entertaining universe of wooden figures, guards, birds, a rocking horse, and more.

A universe that represents a tribute to the child within us all and spreads joy around the world.

Come and explore Kay Bojesen's joyful universe.

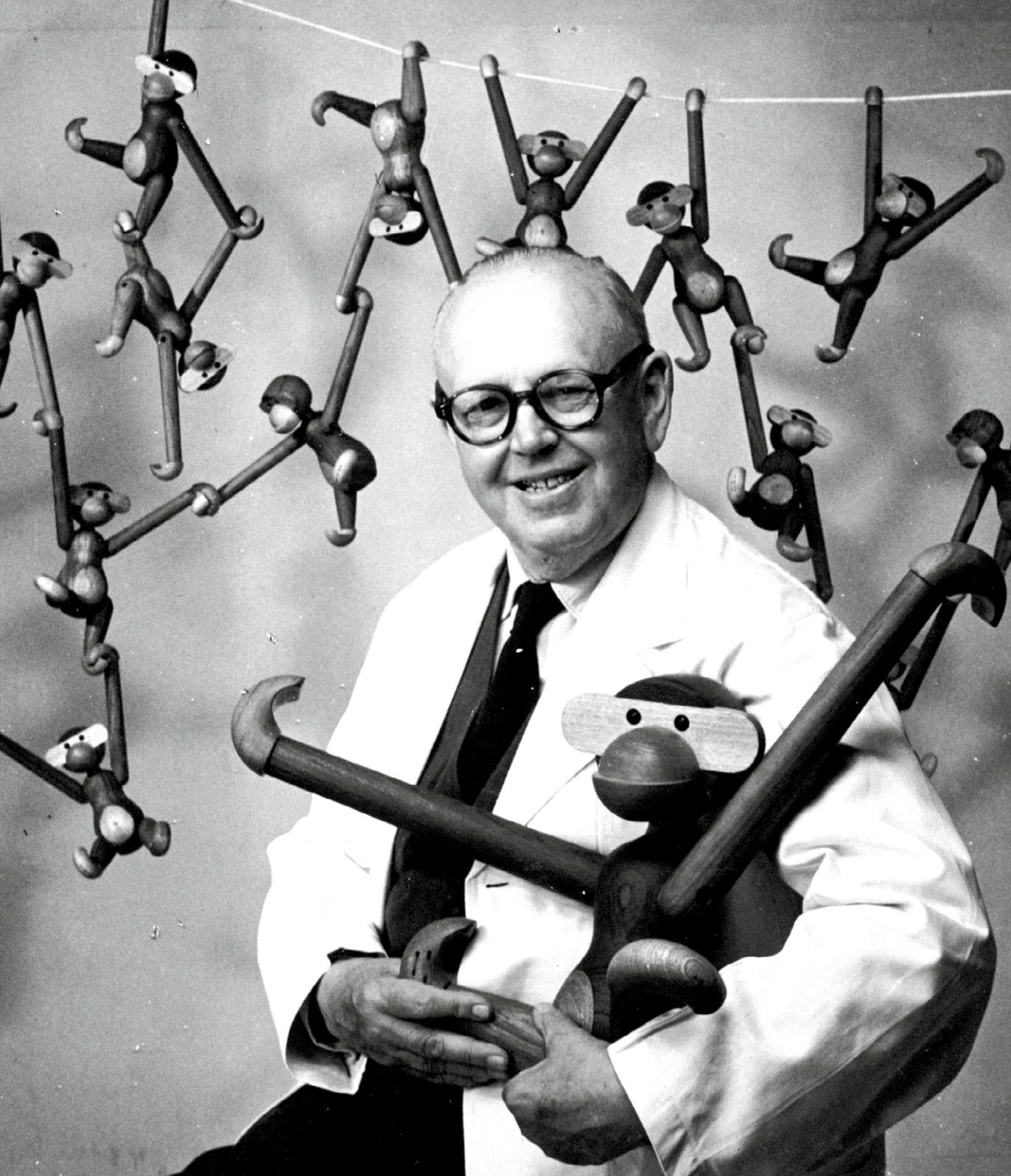
KAY BOJESEN

Kay Bojesen graduated as a silversmith in 1910 after completing his apprenticeship with Georg Jensen. He was among the first to enthusiastically embrace functionalism in Danish crafts, and he co-founded “Den Permanente” - a showcase retail shop featuring the best in Danish design for decades.

In the 1930s, Kay Bojesen began to explore his interest in working with wood in earnest. Among other things, he created a series of wooden animals which all matched his belief that design should be round, soft and feel good in your hand. His intention was not to create replicas of animals but imaginative variations with a “smile” in the design lines.

This is what Kay Bojesen had in mind when he created his beloved figures that appeal to the child in us all. Their joyful expressions have brought pleasure to many, all over the world. Since the closure of Kay Bojesen’s legendary store on Bredgade in Copenhagen in 1990, several of his products have ceased production. It is, therefore, a great pleasure to reintroduce a number of Kay Bojesen’s wonderful old designs, remaining true to the original drawings and with great respect for his stringent requirements when it comes to materials and craftsmanship.

Kay Bojesen retained his child-like curiosity and joie de vivre to the very end. Kay Bojesen died in 1958 at the age of 72, leaving a substantial design legacy. Today, this legacy is protected by his four grandchildren.



THE HISTORY

1886

Kay Bojesen is born in Copenhagen (15 August 1886).



1930

Horse was born to the world in the beginning of the 1930s.
p. 24

1932

Kay Bojesen opens his own shop and studio at Bredgade 47, close to the Royal Palace, Amalienborg.



1932

The Rattle arrives, the first classic children's toy.
p. 21



1934

The dog Pind comes into being.
p. 12



1935

The charming sparrows saw the light of day around 1935, as a flock of six.
p. 31



1935

The first exotic animal, the Zebra, is created.
p. 38



1935

The little quirky terrier, Tim, comes to life.
p. 20



1936

The rocking horse is made of lacquered beech.
p. 23



1942

The royal guardsmen are fashioned from wood.
p. 43



1945

The skiers was produced in the 1940s.
p. 34



1948

In the late 1940s, Santa Claus sees the light of day, inspired by the success of the painted guardsmen. Kay Bojesen's grandchildren remember clearly seeing their grandfather's shop and home full of Santas, which meant Christmas was coming!
p. 36



1950

The songbird came into being in the 1950s, but was never put into production by the designer himself.
p. 28



1951

1951 was the year in which the beloved monkey saw the light of day. The teak and limba monkey is tangible proof of Kay Bojesen's belief that the lines of the design should "smile".
p. 10



1952

The inquisitive little bear comes into being, and Kay Bojesen is appointed a purveyor to the Royal Danish Court.
p. 16



1953

The elephant joins the family.
Made of oak – large and thick-set,
with a trunk that moves.
p. 18



1954

The puffin is created, in two different sizes,
and hand-painted.
p. 32



1955

The hippo comes into being and looks after the pencil on Kay Bojesen's desk.
p. 14



1957

One year before Kay Bojesen's death, he designs one of his very last wooden animals – the rabbit.
p. 16



MONKEY

Kay Bojesen's original thought with the monkey was to provide his children with an amusing coat hook! Since 1951, this teak and limba monkey has graced numerous covers of trend magazines and rested on countless bookshelves as a cheery greeting. A true Danish design icon with unique charisma!





**Monkey makes
a cute hook for
a hat, child's coat
or scarf...**



Jonah's
Co.

1914

DOG

Kay Bojesen's intention was never to duplicate nature. His ambition was to create playful variations that should be pleasant to hold while engaging our imaginations and celebrating the child within us all. Born in 1934, and as cheeky as ever, the dog is made of walnut.

**Dog is as cheeky
as ever, no matter where
he is positioned...**



HIPPO

Created in 1955, the oak hippo was one of Kay Bojesen's faithful colleagues! With a broad smile, he served as a pencil holder on Kay Bojesen's desk. The hippo is just asking for a loving tap on the head, and appeals to the child in us all.

The black Hippo with its broad smile is painted using blackboard paint so it can be used, with the accompanying piece of chalk, as a memory jogger or for scribbling funny or affectionate messages.

**The hippo stands proudly
poised with a pencil
in his mouth...**





SEE YOU SOON!
♡





Jonah
S.

RABBIT

Made of oak, the rabbit was born in 1957 as the youngest member of Kay Bojesen's wooden animal family. For decades, adults and children have been united in creating a magical universe of storytelling and daydreaming that makes time stand still.



BEAR

Just a year after presenting his monkey, Kay Bojesen designed this bear in 1952. Throughout the years, this little bear has warmed the hearts of many.



ELEPHANT

Kay Bojesen strove to make his designs a pleasure to own and hold. This oak elephant with its curves is tangible proof that Kay Bojesen had a special talent for doing just that.



**The elephant makes
an excellent christening gift
and will proudly accompany
the child for a lifetime...**



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**A good idea as a gift to mark
any deserving occasion. Tim will
accompany its owner from child to
adult, through all of life's phases...**



TIM THE DOG

Countless dogs have originated from Kay Bojesen's hand, and Tim is the name of this quirky little terrier designed in 1935. With its movable head tilted alertly and its tail held high, Tim is one of Kay Bojesen's most expressive animals. When children would pass by Kay Bojesen's shop at Bredgade 47 in Copenhagen, they would often be given a small gift. They may well have become the lucky owners of this particular terrier – Tim.



RATTLE

Kay Bojesen created his version of the Rattle, the first classic children's toy, in 1932. Its dimensions make the rattle easy to hold onto for small hands, while the ball in the middle of the rattle is free to move backwards and forwards and spin around - a feature that is sure to delight little minds. The Rattle is crafted in unpainted wood, because Bojesen believed this left more room for the imagination.



ALPHABET BLOCKS

Kay Bojesen believed that learning should always be fun and entertaining so as to stimulate the imagination and encourage inventiveness. With this in mind, the designer created two different formats of his alphabet blocks which, combined, can produce all the letters of the alphabet.

The alphabet blocks are just made for hours of fun and entertaining family learning...



ROCKING HORSE

“From this moment, no children will be bored”, said Kay Bojesen one day. With this in mind, he sat down and designed the lively rocking horse, which almost jumped off the drawing board, standing straightlegged and tall, but with a friendly face that inspires confidence and trust.

**A design icon that
will be handed down
through generations
and be remembered
as a gift from a special
person...**



HORSE

Kay Bojesen sketched enough horses to stock an entire stable during his time as a designer. This horse was first unveiled at the start of the 1930s. With its dignified posture, thick mane and reins at the ready, the horse invites you to cheerfully gallop away with it on imaginary journeys. The soft shapes and stiff legs give the horse a playful expression that is characteristic of Kay Bojesen's family of wooden animals.



A collection of wooden rocking horses is displayed in a rustic, weathered metal tray. The horses are arranged in a row, with one light-colored wooden horse in the foreground and several dark brown wooden horses behind it. The background is softly blurred, showing a white radiator and a shelf with books. The overall scene is warm and inviting, suggesting a thoughtful gift.

**A fine idea as a gift for the horse-lover,
a confirmation present, or to celebrate
high school graduation, marriage and
other memorable occasions...**



*Jonah's
Co.*

500

LOVEBIRDS

The lovebirds bring a touch of romance to Kay Bojesen's magical universe of wooden figures. The lovebirds are made of natural oak and smoked oak, and were designed by Kay Bojesen in the 1950s. The designer never managed to put the birds into production.

ALFRED

Alfred is called after one of Kay Bojesen's great-grandchildren. This Nordic name embodies the innocence and peace that has always been a feature of the designer's wooden figures.



SONGBIRD

The Bojesen family's patio in Bella Vista was full of flowers, wicker furniture – and birds. We found a photograph of the songbird in one of the family photo albums. On investigating, it emerged that there were originally five birds.

Based on the original birds as well as a little flock of birds mounted on pegs, we created the songbirds, all painted in Bojesen's original cheery colours.

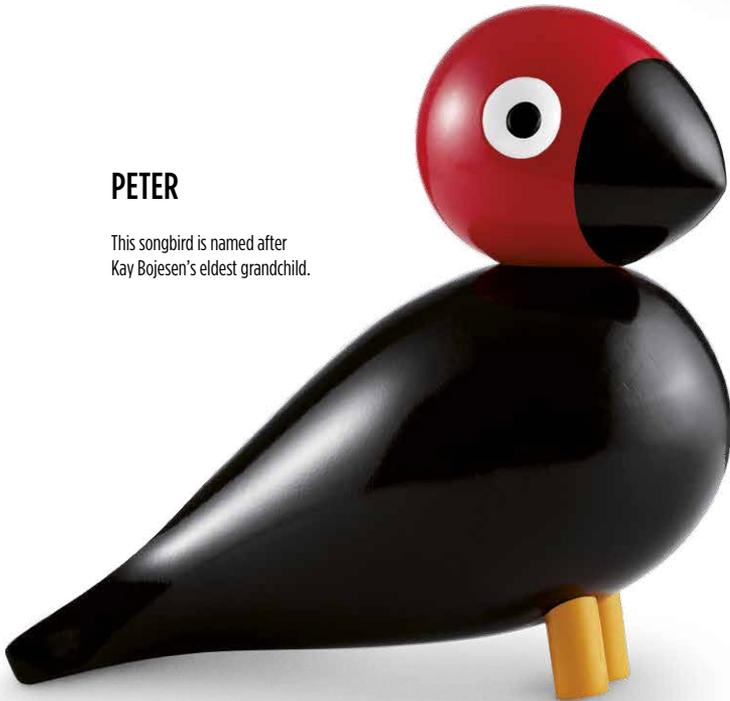


RUTH

This songbird is named after Kay Bojesen's Swedish daughter-in-law.

PETER

This songbird is named after Kay Bojesen's eldest grandchild.



POP

A sparkling name inspired by Kay Bojesen's love of soda pop



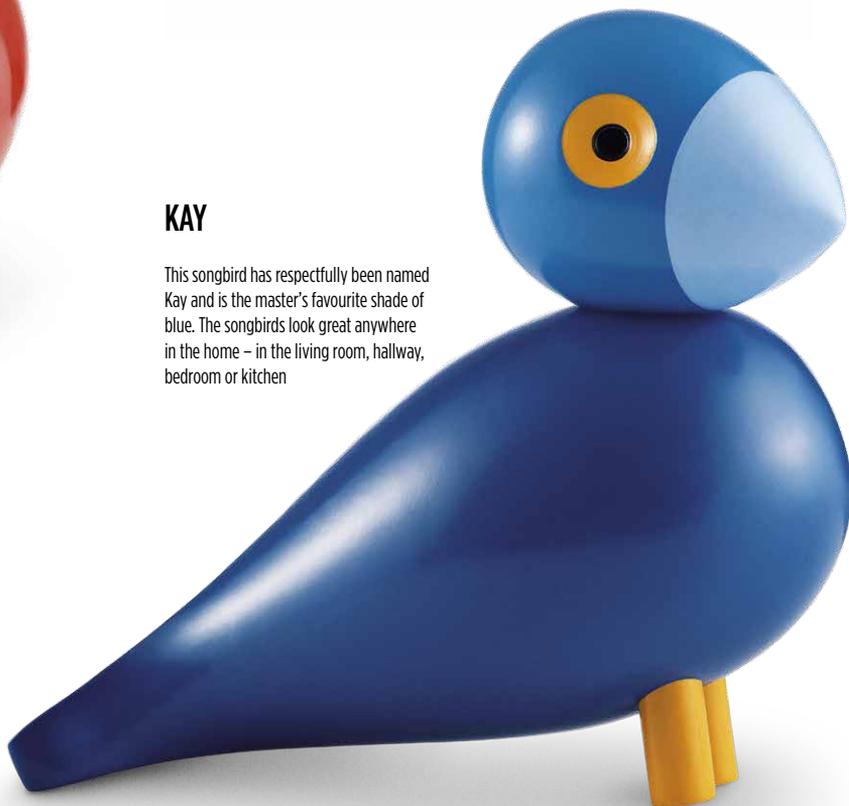
ERNST

Ernst is called after Kay Bojesen's father – a man of many talents. He was a businessman, publisher's editor, a man of culture and at the same time a creative soul; together with his wife Valborg, he inspired his son Kay to create the menagerie of beloved wooden figures



KAY

This songbird has respectfully been named Kay and is the master's favourite shade of blue. The songbirds look great anywhere in the home – in the living room, hallway, bedroom or kitchen



SUNSHINE

This songbird's name is Sunshine, and Sunshine represents one of the five original colour combinations created by Kay Bojesen.





GA
ENSETUJ

ONSDAG
- GOLFEVENT

ROSE
5^{AR}

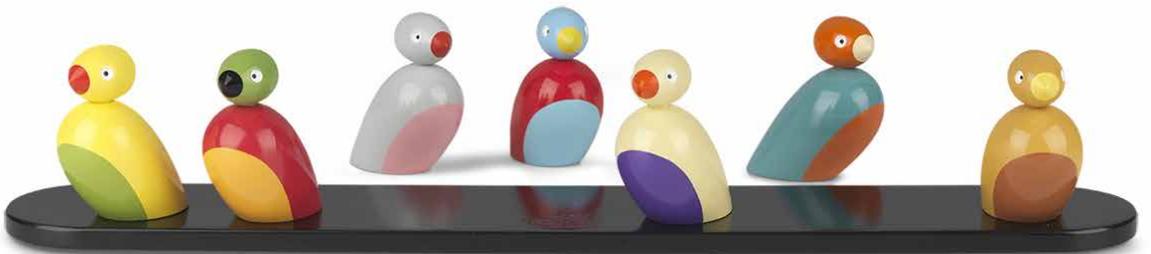
LØRDAG
- YOGA

ONDAG
- SLÅ G

SPARROWS

The charming sparrows first saw the light of day around 1935, as a flock of six. The yellow sparrow was the only one put into production by the designer himself, while the others were each given a place on a paint store mixing stick. The original flock of six sparrows has now been extended to seven and named after the days of the week. The sparrows can be used to learn the names of each day of the week – embracing Kay Bojesen’s philosophy that learning should be fun and entertaining.

**The sparrows and plank
come with magnets so
they don’t fly away, but
stay safely in their spot
on the bookshelf or a
decorative tray on the
coffee table...**



PUFFIN

With its colourful beak, the puffin was designed in 1954. The puffin got off to a flying start and quickly found a place in the hearts of both children and adults. Beautiful to behold and easy to love, with its top-heavy body and open, welcoming wings, the puffin is always ready to give a hug.





*Jonah's
Co.*



SKIERS

The skiers was first produced by Kay Bojesen in the 1940s as part of a small series of two skiers – one female, one male. Both skiers are characterised by Kay Bojesen's happy, humorous style and are always ready for a trip to the ski fields of Norway.

BOJE THE SKIER

The male skier, Boje, takes his name from the designer's son Otto, known as Boje among friends and family.



DATTI THE SKIER

Datti the Skier was named after Kay Bojesen's daughter-in-law Ruth, whose nickname was Datti.

SANTA'S CAP

Merry Christmas from Kay Bojesen. Delight friends and family with a lovely santa's cap created for the cheeky monkey who lives in many homes.

SANTA CLAUS

Kay Bojesen produced Santa Claus in the 1940s. With his apple cheeks and white beard, he was to be found throughout Kay Bojesen's shop in Copenhagen and at his home in Bella Vista, ushering in the season to be jolly. Customers passing the shop – and especially their children – were often given a Santa as a gift.







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ZEBRA

The Zebra is one of Kay Bojesen's earliest exotic animals - created in 1935 and still loved just as much. Zebra came into the world as a cousin for the horse, and with its illustrious mane and rigid legs, it is the epitome of Kay Bojesen's idea that animals shouldn't be true copies of reality, but instead should be themselves, with their own charm and personalities.



GROWN-UP'S PLAID

This plaid, illustrated with Kay Bojesen's wonderful figures, is made of 100% soft lambswool. The plaid is woven using the jacquard weaving principle and can, therefore, be reversed.

The illustrations are based on the designer's original drawings and show how Kay Bojesen often worked with two connected circles when designing his wooden animals.







BLANKET

The blanket is illustrated with Kay Bojesen's beloved monkey and made of 100% lambswool. Because the blanket is woven using jacquard techniques, it is reversible to reveal an underside in contrasting colours. Its smooth, soft quality means that the blanket will not scratch sensitive skin if, for example, it is used to keep small children warm in a pram or stroller. The monkey artwork was designed by popular Danish designer and graphic designer Bo Bendixen.

ROYAL GUARDS

The Royal Danish Life Guards have guarded castles in Denmark since 1658. Kay Bojesen designed his first regiment in 1942, complete with bearskin hats and the red gala uniform featuring the characteristic white cross. Each royal guard is packaged in a cardboard sentry box bearing the Queen of Denmark's monogram.



CHILDREN'S TABLEWARE SET

Kay Bojesen's tableware set for children, produced in melamine, comprises: A plate, bowl and cup decorated with letters and numbers. Each item is designed with attention to detail and gentle curves – just perfect for small hands. Kay Bojesen liked to encourage play and creativity and, not least, learning through play. Show the time on the plate using the knife and fork as the hands of a clock. Turn the spoon in the bowl from letter to letter, spelling short words the child can recognise. It's easy to find simple, familiar words among the letters on the cup.

Perfect for small hands...







STUDENT GRADUATION CAP

Congratulate the new graduate with a Kay Bojesen monkey or one of the other figurines wearing a student graduation cap. It's a Danish design icon with rare charisma - and a gift that will accompany the graduate throughout life as a memento of this special day. The caps are available in two sizes.



**Congratulate the
new graduate.
The caps fits Monkey,
Elephant, Dog and
Songbirds...**

THE FAMILY



Monkey H 20 / 28 / 46 cm
Teak and limba



Hippo H 8,5 cm
Oak



Rabbit H 16 cm
Oak



Elephant H 12,6 cm
Oak



Bear H 15 cm
Oak and maple



Dog Tim H 7,5 cm
Natural white oak and smoked oak



Dog H 10,5 cm
Walnut



Horse H 14 cm
Beech and walnut



Lovebirds H 8,8 cm
Natural white oak and smoked oak



Songbird – Alfred H 15,1 cm
Natural white oak and smoked oak



Rocking horse H 56 cm
Beech



Alphabet blocks L 26 cm
Beech



Rattle Ø 8 cm
Beech





Songbird – Peter H 15,1 cm
Painted beech



Songbird – Sunshine H 15,1 cm
Painted beech



Songbird – Ernst H 15,1 cm
Painted beech



Songbird – Ruth H 15,1 cm
Painted beech



Songbird – Pop H 15,1 cm
Painted beech



Songbird – Kay H 15,1 cm
Painted beech



Sparrows H 6,7 cm
Painted beech



Puffin H 19,6 cm
Painted beech



Zebra H 14 cm
Painted beech



Hippo H 10,4 cm
Painted beech



Datti - The skier H 15,5 cm
Painted beech



Boje - The skier H 15,5 cm
Painted beech



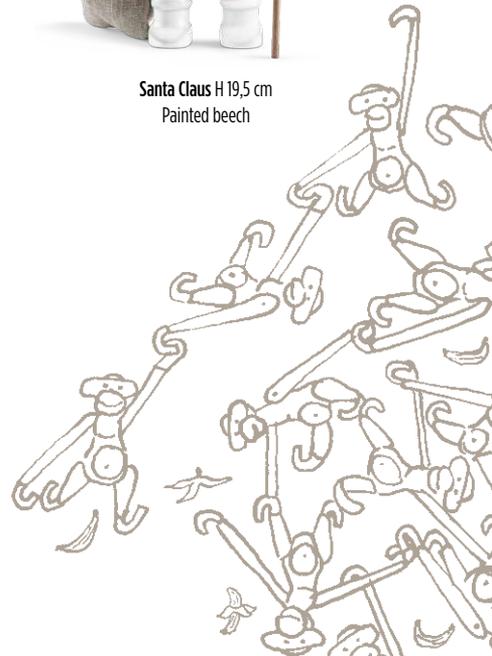
Santa Claus H 19,5 cm
Painted beech

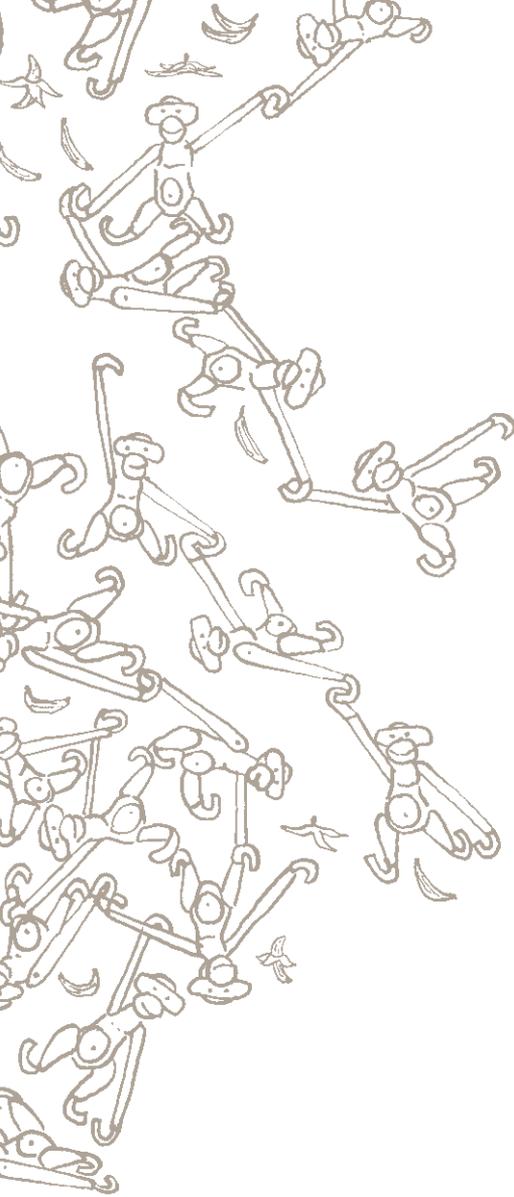


Santa's cap Ø 4,8 cm
Painted beech



Student graduation cap Ø 3,5/ 5,9 cm
Painted beech





Children's Tableware Set, 3 pcs., Plate Ø22 cm,
Deep plate Ø18,4 cm, Mug 22 cl
Melamine



Blanket H 120 cm x B 80 cm
100% lambswool



Blanket H 120 cm x B 80 cm
100% lambswool



Blanket H 170 cm x B 130 cm
100% lambswool







Standard-bearer H 100 cm
Painted beech



Guardsman with gun H 22 cm
Painted beech



Drummer H 22 cm
Painted beech



Standard-bearer H 22 cm
Painted beech



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KAY
BOJESEN
DENMARK

PURVEYOR TO THE ROYAL DANISH COURT

Throughout the years, Kay Bojesen Denmark has supplied the designer's playful, amazing wooden animals to the Royal Court at the castles Schackenborg, Fredensborg and Amalienborg. This is entirely in keeping with the spirit of Kay Bojesen, who was of course appointed as a purveyor to the Royal Danish Court in 1952.

Thus, it was an even more proud moment when the royal warrant of appointment as a purveyor to the Royal Danish Court was received on 9 December 2013. The designation "Purveyor to the Royal Danish Court" is granted by Her Majesty the Queen of Denmark.

www.kaybojesen-denmark.com